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**Autumn season at PONEC culminates with a premiere by Tereza Hradilková**

**PONEC – the dance venue will conclude its autumn season on Friday 21 December at 8:00 p.m. with a new project by Tereza Hradilková. Following the internationally acclaimed production of *Swish* the artist introduces her second original solo piece entitled *Don't Stop*. The piece found inspiration in the work and movement vocabulary of the conductor. Music for the performance was composed by multimedia artist Floex (Tomáš Dvořák).**

"I am interested in what it takes to be a conductor. Who directs the orchestra and interprets the score? To what extent must he stick to it and where do the borders of his artistic freedom lie?"asks **Tereza** **Hradilková**.The initial inspiration to create the performance was her collaboration on the opera *Arsilda*, where she met conductor Václav Luks from the renowned baroque ensemble Collegium 1704.

The author, however, works with the conductor's role in a wider context. "I tried to delve deeper into the question of why I was interested in this topic, and I discovered that I was interested in other aspects, such as power and control, but also what it was like to be under control and to allow oneself to be fragile and vulnerable," she explains.

**Tereza Hradilková** asks when and how we assume the role of conductor in our own lives, what controls us, what we let influence us and the degree to which we hold our fate in our hands. Who is the conductor within us? Are we followers or do we tend to lead others?

More info at [www.divadloponec.cz](http://www.divadloponec.cz)

Co-production: Tanec Praha z.ú. / PONEC – the dance venue, Studio Truhlárna, Centre national de la danse Pantin, Czech Centre Paris, Švestkový Dvůr

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"An autumn full of colours brought to the PONEC Theatre an interesting mix of local artists of various generations," saidYvona Kreuzmannová, Director of Tanec Praha. "Marta Vodenková and Michal Vodenka took care of the youthful Opening; in a series of repeat showings of successful performances, some of which have been attracting interest for more than three seasons, resonated two finales bearing the promise of interesting tidings in the new year (Dora Sulženko Hoštová, Spitfire Company) as well as the unbelievable hundred performances of the most successful production for children by Bára Látalová (*Animal Carnival*)."

"Michal Záhora drew us into the events for the 100th anniversary of the Republic in an original way, and Viktor Černický (PLI) had his first ever premiere in PONEC," Kreuzmannová added. "The TANEC PRAHA Festival marked the anniversary with the extended multimedia exhibition *Celebrating Kylián* in the operations building of the National Theatre and we have already started pre-sales for the Opening of the 31st annual festival with the unforgettable Eun-Me Ahn! We have plenty to look forward to."

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